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1-a Major solo or two-person exhibitions and performances

- 2024 Seoul Museum of Art, Korea, exhibition, “Sung Hwan Kim Solo Exhibition: Ua a’o ‘ia ‘o ia e ia 우아 아오 이아 오 이아 에 이아”; curated by Gahee Park
- ZKM | Center for Art and Media, Karlsruhe, Germany, exhibition, “Sung Hwan Kim Touring Solo Exhibition: Protected by roof and right-hand muscles”; curated by Alistair Hudson
- 2023 Van Abbemuseum, Eindhoven, the Netherlands, exhibition, “Sung Hwan Kim Touring Solo Exhibition: Protected by roof and right-hand muscles”; curated by Yolande Zola Zoli van der Heide
- Framer Framed, Amsterdam, the Netherlands, open studio, “Overhauled Stories”; curated by Yolande Zola Zoli van der Heide (in collaboration with Van Abbemuseum, Eindhoven)
- 2022 Barakat Contemporary, Seoul, Korea, exhibition, “Night Crazying”
- 2021 The Museum of Modern Art, The Marie-Josée and Henry Kravis Studio, New York, USA, exhibition, “Sung Hwan Kim’s Temper Clay”; curated by Ana Janevski, Martha Joseph
- 2018 daadgalerie, Berlin, Germany, exhibition, “And who has not dreamed of violence? و منو الما حلم بعنف؟”; curated by Ariane Beyn, Bettina Funcke
- 2016 Center for Contemporary Art, Kitakyushu, Japan, exhibition, “Sung Hwan Kim”; curated by Akiko Miyake
- Wilkinson Gallery, London, UK, exhibition, “Sung Hwan Kim: Drawing From A Play”
- 2015 Asian Arts Theatre, Asia Culture Center, Gwangju, Korea, performance, “피나는 노력으로 한 [A Woman Whose Head Came Out Before Her Name]” (with David Michael DiGregorio); invited by Seong-Hee Kim
- 2014 Center for Contemporary Art, Kitakyushu, Japan, exhibition, “Sung Hwan Kim: Dog Video”; curated by Akiko Miyake
- Artsonje Center, Seoul, Korea, performance, “Watermelon Sons [수박의 아들들]” (with David Michael DiGregorio); curated by Sunjung Kim
- Artsonje Center, Seoul, Korea, exhibition, “Life of Always a Mirror [늘 거울 생활]”; curated by Sunjung Kim
- KUB Arena, Kunsthaus Bregenz, Bregenz, Austria, exhibition, “I will dress you, howl bowel owl”; curated by Yilmaz Dziewior, Scott Cameron Weaver
- 2013 Bayerischer Rundfunk, Bayern 2, Munich, Germany, radio play, “howl bowel owl” (with David Michael DiGregorio); invited by Katarina Agathos, Herbert Kapfer
- 2012 Wilkinson Gallery, London, UK, exhibition, “Sung Hwan Kim: Pages From Ki-da Rilke”

- The Tanks at Tate Modern, London, UK, exhibition, “The Tanks Commission: Sung Hwan Kim”; curated by Catherine Wood, Kathy Noble, Stuart Comer
- L.A. Public Library, Los Angeles, USA, exhibition, “if you think it is romantic-texts by- and selected by-Sung Hwan Kim”; curated by Janine Armin
- 2011 If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Amsterdam, the Netherlands, performance, “Some Left” (with David Michael DiGregorio); curated by Frédérique Bergholtz
- Vita Kuben, Umeå, Sweden, exhibition, “Sung Hwan Kim”; curated by Mats Stjernstedt
- Kunsthalle Basel, Basel, Switzerland, exhibition, “Line Wall”; curated by Adam Szymczyk
- Kunsthalle Basel, Basel, Switzerland, private presentation, “Habeas Corpus”; (with Lisa Lightbody, David Michael DiGregorio)
- Queens Museum of Art, New York, USA, exhibition, “From the Commanding Heights of the Earliest Natural Fortification to the Architectonic Innovations of the Watch Tower the Development of Observation Balloons Satellites Surveillance there has been no End to the Enlargement of Field of Perception Whether I Know You or not Matters Less than How You Appear to the Objective Eye”; curated by Larissa Harris
- 2010 Tranzitdisplay, Prague, Czech Republic, exhibition, “Sung Hwan Kim: A Still Window From Two or More Places”; curated by Vít Havránek, Zbyněk Baladrán
- Bayerischer Rundfunk, Bayern 2, Munich, Germany, radio play, “one from in the room” (with David Michael DiGregorio); invited by Katarina Agathos, Herbert Kapfer
- Haus der Kunst, Munich, Germany, exhibition, “Golden Times Part 2: Sung Hwan Kim”; curated by Julienne Lorz, Patrizia Dander, dir. Chris Dercon
- 2009 New Museum (as part of Performa 9), New York, USA, performance, “Sung Hwan Kim: one from in the room” (with David Michael DiGregorio); invited by Eungie Joo
- MIT List Visual Arts Center, Cambridge, USA, exhibition, “Sung Hwan Kim: Summer Days in Keijo—written in 1937”; curated by Jane Farver
- Wilkinson Gallery, London, UK, exhibition, “Pieces from ‘In the Room’”
- Gallery TPW (as part of Images Festival), Toronto, Canada, performance, “in the room 3: dog I knew” (with David Michael DiGregorio); curated by Pablo de Ocampo, Kim Simon
- Gallery TPW, Toronto, Canada, exhibition, “In the Room” (with David Michael DiGregorio); curated by Pablo de Ocampo, Kim Simon
- 2008 Witte de With, Rotterdam, the Netherlands, exhibition, “Sung Hwan Kim”; curated by Nicolaus Schafhausen, Eva Huttenlauch

- Electric Palm Tree Project, Cemeti Art House, Yogyakarta, Indonesia, performance, "Exercise in Movement"; curated by Binna Choi in collaboration with Kyongfa Che, Cosmin Costinas
- 2007 Wilkinson Gallery, London, UK, exhibition, "From the commanding heights..."
- De Appel (as part of Prix de Rome), Amsterdam, the Netherlands, performance, "pushing against the air" (with David Michael DiGregorio)
- Project Arts Centre, Dublin, Ireland, performance, "pushing against the air" (with David Michael DiGregorio); curated by Tessa Giblin
- Project Arts Centre, Dublin, Ireland, exhibition, "Sung Hwan Kim & David Michael DiGregorio"; curated by Tessa Giblin
- Theater Lantaren/Venster (as part of Rotterdam International Film Festival "Exposing Cinema"), Rotterdam, the Netherlands, performance, "in the room 2: actress I knew" (with David Michael DiGregorio); curated by Peter Taylor
- 2006 Michaelis Gallery, University of Cape Town, Cape Town, South Africa, exhibition, "Sung Hwan Kim"; curated by Gregg Smith
- Huis aan de Werf, Utrecht, the Netherlands, performance, "in the room 2: actress I knew" (with David Michael DiGregorio); curated by Roland Speklé
- STEIM, Amsterdam, the Netherlands, performance, "Two in a room" (with David Michael DiGregorio); curated by Jan St. Werner
- 2005 Guild Theatre at Northwest Film Center (as part of TBA Festival), Portland, USA, screening, "An Imaginary Relationship with Ourselves" (with Nina Yuen); curated by Pablo de Ocampo in collaboration with Portland Institute of Contemporary Art
- 2004 The Made in NY Media Center by IFP (as part of D.U.M.B.O Film Festival), Brooklyn, USA, "Him/Her and the Third Gender: Recent Videos of Sung Hwan Kim and Nina Yuen"; invited by Joe Gibbons
- 2003 Total Museum, Seoul, Korea, exhibition, "A-DA-DADA"

1-b Group & collaborative exhibitions and performances

- 2025 (upcoming) Hawai'i Triennial
- 2023 Nam June Paik Art Center, Yongin, Korea, group exhibition, "On Collecting Time," curated by Lee Chaeyoung
- 2022 www.beautifulsoup.org, online exhibition, "Slippery Tongues Sliding Horizons," The Five Inclusion Tactics for Seven Curators; curated by Jo-lene Ong; organized by Arts Council Korea and Dutch Culture
- Busan Biennale, Museum of Contemporary Art, Busan, Korea, exhibition, "We, on the Rising Wave"; curated by Haeju Kim
- Barakat Contemporary, Seoul, Korea, concert, "David Michael DiGregorio—Read Aloud Lyrics"; conceived by Sung Hwan Kim
- Hawai'i Triennial, Honolulu Museum of Art, Honolulu, USA, exhibition, "Pacific Century - E Ho'omau no Moananuiākea"; curated by Melissa Chiu, Drew Kahu'āina Broderick, Miwako Tezuka
- 2021 The 13th Gwangju Biennale, GB Commission, Asia Culture Center, Gwangju, Korea, exhibition, "Minds Rising, Spirits Tuning"; invited by Sunjung Kim
- 2019 National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea, group exhibition, "The Fiftieth Anniversary Exhibition of MMCA Korea The Square: Art and Society in Korea 1900-2019 Part 2. 1950-2019"; curated by Soojung Kang, Dahyoung Chung, Hyunju Lee, Sorim Yoon, Suhyun Bae
- 2018 Witte de With, Rotterdam, the Netherlands, exhibition, "Kunsthalle for Music"; composed by Ari Benjamin Meyers, contribution by Sung Hwan Kim, David Michael DiGregorio
- 2017 National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea, exhibition, "Reenacting history_ Collective Actions and Everyday Gestures"; curated by Myungji Bae
- The 57th Venice Biennale Arte, Central Pavilion (Giardini), Venice, Italy, exhibition, "VIVA ARTE VIVA"; curated by Christine Macel
- 2016 Salzburger Kunstverein, Salzburg, Austria, exhibition, "The People's Cinema"; curated by Séamus Kealy
- ARKO Art Center, Seoul, Korea, exhibition, "Emerging Other"; organized by Arts Council Korea in cooperation with Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands
- Danspace Project, New York City, USA, performance, "Danspace Project Gala 2016 Honoring Joan Jonas & Yvonne Rainer" (with David Michael DiGregorio, Elizabeth Jane Dudley Baker); curated by Judy Hussie-Taylor

- 2015 MoMA PS1, New York, USA, performance, “Sunday Sessions, In The Shadow a Shadow: The Work of Joan Jonas” (with David Michael DiGregorio, Elizabeth Jane Dudley Baker); curated by Jenny Schlenzka
- 2014 Gwangju Biennale 10, Gwangju, Korea, exhibition, “Burning Down the House”; curated by Jessica Morgan
- Casco - Office for Art, Design and Theory, Utrecht, the Netherlands, exhibition, “New Habits”; curated by Binna Choi
- New Museum, New York, USA, exhibition, “Report on the Construction of a Spaceship Module”; curated by tranzit.org, Vít Havránek, Dóra Hegyi, Georg Schöllhammer
- Gdańsk City Gallery, Gdańsk, Poland, exhibition, “Artonautics”; curated by tranzit.org, Vít Havránek, Dóra Hegyi, Georg Schöllhammer
- 2013 Museum of Old and New Art, Hobart, Australia, exhibition, “The Red Queen”; curated by Olivier Varenne, Nicole Durling, David Walsh, the MONA team
- Kunsthalle Wien, Vienna, Austria, exhibition, “WWTBD - What Would Thomas Bernhard Do”; curated by Cathérine Hug, Nicolaus Schafhausen
- 2012 Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA, exhibition, “Spring Exhibitions and Projects: Swells As It Advances”; curated by Janine Armin
- Argos Centre for Art and Media, Brussels, Belgium, exhibition, “Brouillon, an exhibition in motion”; curated by Boris Charmatz, Martina Hochmuth, Ive Stevenheydens
- 2011 Le Festival d'Avignon, Avignon, France, exhibition, “Une école d'art”; curated by Boris Charmatz
- WIELS, Brussels, Belgium, exhibition, “The Other Tradition”; curated by Elena Filipovic
- Wilkinson Gallery, London, UK, exhibition, “Where Language Stops”; curated by Amanda Wilkinson, Jonathan Lahey Dronsfield
- 2010 Salon of the Museum of Contemporary Art Belgrade, Belgrade, Serbia, group exhibition, “Mouth to Mouth to Mouth: Contemporary Art from Korea”; curated by Ji Yoon Yang, Ana Nikitović
- Manifesta 8, Murcia, Spain, group exhibition; curated by Alexandria Contemporary Arts Forum (ACAF), Chamber of Public Secrets (CPS), tranzit.org
- Media City Seoul 6, Seoul Museum of Art, Seoul, Korea, group exhibition, “Trust”; curated by Sunjung Kim, Clara Kim, Nicolaus Schafhausen, Fumihiko Sumitomo
- BAK, basis voor actuele kunst, Utrecht, the Netherlands, group exhibition, “expo zéro”; curated by Boris Charmatz, Cosmin Costinas, Martina Hochmuth

- 2009 Montehermoso Cultural Centre, Vitoria, Spain, group exhibition, “after the final simplification of ruins”; curated by Cosmin Costinas
- Art Basel, Art Premiere, Basel, Switzerland, two-person exhibition (with Joan Jonas)
- City Gallery Prague, Prague, Czech Republic, group exhibition, “Monument to Transformation 1989-2009”; curated by Vít Havránek, Zbyněk Baladrán
- Stedelijk Museum Bureau, Amsterdam, the Netherlands, group exhibition, “The Demon of Comparisons”; curated by Binna Choi, Kyongfa Che, Cosmin Costinas
- Vox Populi Gallery, Philadelphia, USA, group exhibition, “Bivouac”; curated by Fionn Meade
- Vox Populi Gallery, Philadelphia, USA, performance, “A Concert” (with David Michael DiGregorio, Byungjun Kwon); curated by Fionn Meade
- établissement d'en face, Brussels, Belgium, group exhibition, “Isomosis”; curated by Danai Anesiadou
- Contemporary Art Museum Saint Louis, Saint Louis, USA, group exhibition, “The Front Room”; curated by Anthony Huberman
- 2008 Art Basel Miami, Miami, USA, exhibition, “Honey, I Rearranged the Image...!”; curated by Rike Frank
- The LeRoy Neiman Gallery, Columbia University, New York, USA, group exhibition, “Bivouac”; curated by Fionn Meade
- Gwangju Biennale 7, Gwangju, Korea, exhibition, “Insertions”; curated by Okwui Enwezor, Hyunjin Kim
- Berlin Biennale 5, Berlin, Germany, exhibition, “When things cast no shadow”; curated by Adam Szymczyk, Elena Filipovic
- Cubitt, London, UK, exhibition, “Seven Times Two or Three”; curated by Bart van der Heide, Binna Choi
- 2007 Atelier Hermès, Seoul, Korea, exhibition, “Hermès Foundation Missulsang 2007”
- ZKM, Karlsruhe, Germany, exhibition, “Thermocline of Art. New Asian Waves”; curated by Won-il Rhee, Gregor Jansen, Peter Weibel
- De Appel, Amsterdam, the Netherlands, exhibition, “Prix de Rome.NL 2007”
- Korean International Art Fair, COEX, Seoul, Korea, exhibition, “Something Mr. C Can't Have”; curated by Hyunjin Kim
- Kunstmuseum Bonn, Bonn, Germany, exhibition, “Videonale 11”; distributed by IAS Media
- Miro Space, Seoul, Korea, screening, “Video in Seoul”; distributed by IAS Media

- 2006 SMART Project Space, Amsterdam, the Netherlands, group exhibition, “Last Lives of the Universe”; curated by Tessa Giblin
- Living Art Museum, Reykjavík, Iceland, exhibition, “In the Order of Appearance”; curated by Amalia Pica
- Leeum Samsung Museum of Art, Seoul, Korea, exhibition, “ArtSpectrum 2006”; curated by Soyeon Ahn
- 2005 Museum Het Valkhof/Paraplufabrieken, Nijmegen, the Netherlands, group exhibition, “Hidden Rhythms”; curated by Hilde de Bruijn
- Mediamatic, Amsterdam, the Netherlands, exhibition, “Amsterdam 2.0”; curated by Maurice Nio, Paul Perry
- Le Plateau, Paris, France, exhibition, “Joan Jonas”; curated by Joan Jonas, Caroline Bourgeois
- Objectif Exhibitions, Antwerp, Belgium, exhibition, “The Final Floor Show” (with Nina Yuen)
- ARCO, Madrid, Spain, exhibition, “Black Box”; curated by Agustín Pérez Rubio
- 2004 Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands, group exhibition, “(Not) Open Studio”
- Galería Moisés Pérez de Albéniz, Pamplona, Spain, exhibition, “Glocal”
- Gwangju Biennale 5, Gwangju, Korea, exhibition, “Korean Express: D-Free Zone”; curated by Hyunjin Kim, Sunny Jang
- Busan Biennale 4, Busan, Korea, exhibition, “Moving Picture Desire”
curated by Tae-Man Choi
- Asian American Studies Program, University of Illinois, Urbana-Champaign, USA, group exhibition, “Reel to Real: Asian American Voices”; curated by Kent A. Ono
- Asian American Cultural Center, Yale University, New Haven, USA, screening
- 2003 Podewil, Berlin, Germany, exhibition, “Die Distanz”
- Corcoran Gallery of Art, Washington DC, USA, screening, “Stutter”
- Asia Society, New York, USA, screening, “What’s What”
- Pacific Film Archive, Berkeley, USA, group exhibition, “Crossed Paths”;
curated by Kathy Geritz
- 2002 Art Interactive, Cambridge, USA, exhibition, “Utility Slug”

2. List of collections

Tate, London, UK

The Museum of Modern Art, New York, USA

National Museum of Modern and Contemporary Art, Korea

Kunsthalle Basel, Basel, Switzerland

Art Sonje Center, Seoul, Korea

ARKO Art Center, Seoul, Korea

Maeil Dairies Co., Ltd.

Maeil Holdings Co., Ltd.

Gwangju Biennale Foundation, Gwangju, Korea

Nam June Paik Art Center, Yongin, Korea

KADIST, Paris, France; San Francisco, USA

Van Abbemuseum, Eindhoven, the Netherlands

Seoul Museum of Art, Korea

3. Filmography

By Mary Jo Freshley 프레실리에 의(依)해 (2023)

H.264 QuickTime 2160p on SSD, 16:9, color, stereo sound, 14'04"

Exhibited or screened in:

2024 Seoul Museum of Art, Korea

ZKM | Center for Art and Media, Karlsruhe, Germany

2023 Van Abbemuseum, Eindhoven, the Netherlands

Hair is a piece of head (2021)

H.264 QuickTime 2160p on SSD, 16:9, color, stereo sound, 23'

commissioned by Gwangju Biennale Foundation

first exhibited at the 13th Gwangju Biennale, GB Commission, Asia Culture Center

Exhibited or screened in:

2024 Seoul Museum of Art, Korea

ZKM | Center for Art and Media, Karlsruhe, Germany

2023 Van Abbemuseum, Eindhoven, the Netherlands

2022 Aupuni Space, Honolulu, USA

DRIFTS Festival, Helsinki, Finland

Busan Biennale, Museum of Contemporary Art, Busan, Korea

Hawai'i Triennial, Honolulu Museum of Art, Honolulu, USA

2021 Hochschule für Künste Bremen, Bremen, Germany

Berwick Film & Media Arts Festival, Berwick-upon-Tweed, UK

The Hyundai Card Performance Series, Hyundai Card DIVE

Modern Mondays, The Museum of Modern Art, New York, USA

The 13th Gwangju Biennale, GB Commission, Asia Culture Center, Gwangju, Korea

Love before Bond (2017)

AVCHD 1080p24 NTSC on SD card to QuickTime movie, color, stereo sound, 26'16"
first exhibited at the 57th Venice Biennale Arte

Exhibited or screened in:

- 2024 ZKM | Center for Art and Media, Karlsruhe, Germany
- 2023 Van Abbemuseum, Eindhoven, the Netherlands
- 2022 Barakat Contemporary, Seoul, Korea
- 2018 daadgalerie, Berlin, Germany
The Frederick P. Rose Auditorium, The Cooper Union, New York, USA
Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands
- 2017 The 57th Venice Biennale Arte, Venice, Italy
Berwick Film & Media Arts Festival, Berwick-upon-Tweed, UK

Temper Clay (2012)

H.264/MPEG-4 video on CF card to QuickTime movie, b/w to color, stereo sound, 23'41"
commissioned by Tate Modern

Exhibited or screened in:

- 2024 ZKM | Center for Art and Media, Karlsruhe, Germany
- 2023 Van Abbemuseum, Eindhoven, the Netherlands
- 2021 Museum of Modern Art, The Marie-Josée and Henry Kravis Studio, New York, USA
- 2020 University of Hawai'i at Mānoa, Honolulu, Hawai'i, USA
- 2019 National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea
Skowhegan School of Painting and Sculpture, East Madison, Maine, USA
- 2018 MIT, Cambridge, USA
- 2017 National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea
- 2016 Centre Pompidou Cinéma 1, Paris, France

- 2014 Guangdong Times Museum, Guangdong, China
Artsonje Center, Seoul, Korea
- 2013 European Media Arts Festival, Kunsthalle Osnabrück, Osnabrück, Germany
International Film Festival Rotterdam, Rotterdam, the Netherlands
Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands
Stedelijk Museum, Amsterdam, the Netherlands
Kunsthalle Wien, Vienna, Austria
- 2012 The Tanks at Tate Modern, London, UK

Washing Brain and Corn (2010)

HD Mini DV NTSC tape to QuickTime movie, color, stereo sound, 10'22"
commissioned by Media City Seoul 2010

Exhibited or screened in:

- 2024 ZKM | Center for Art and Media, Karlsruhe, Germany
- 2023 Van Abbemuseum, Eindhoven, the Netherlands
- 2022 Lab111, Amsterdam, the Netherlands
Barakat Contemporary, Seoul, Korea
- 2016 Salzburger Kunstverein, Salzburg, Austria
- 2015 Doosan Art Center, Seoul, Korea
- 2014 Art Basel, Film Program, Basel, Switzerland
Art Basel, Film Program, Hong Kong
- 2013 Stedelijk Museum, Amsterdam, the Netherlands
Para Site Art Space, Hong Kong
Cornell University, Architecture Art Planning AAP NYC, New York, USA
- 2012 The Tanks at Tate Modern, London, UK
- 2011 Kunsthalle Basel, Basel, Switzerland
- 2010 MIT List Visual Arts Center Bartos Theatre, Cambridge, USA

Columbia University, New York, USA

Salon of the Museum of Contemporary Art Belgrade, Belgrade, Serbia

Seoul Museum of Art (as part of Media City Seoul 6), Seoul, Korea

Manahatas Dance (2009)

Mini DV NTSC tape & 16mm film to QuickTime movie, color, stereo sound, 15'40"
co-commissioned by Electric Palm Tree

Exhibited or screened in:

2019 Skowhegan School of Painting and Sculpture, East Madison, USA

2015 Hochschule für Künste Bremen, Bremen, Germany

2014 Artsonje Center, Seoul, Korea

New Museum, New York, USA

Gdańsk City Gallery, Gdańsk, Poland

2013 RONGWRONG, Amsterdam, the Netherlands

2012 Argos Centre for Art and Media, Brussels, Belgium

2011 Wyspa, Gdańsk, Poland

Film i Samtidskonsten, Stockholm, Sweden

Le Festival d'Avignon, Avignon, France

Vita Kuben, Umeå, Sweden

Kunsthalle Basel, Basel, Switzerland

2010 BAK, basis voor actuele kunst, Utrecht, the Netherlands

Haus der Kunst, Munich, Germany

Manifesta 8, Murcia, Spain

2009 Art Basel, Art Premiere, Basel, Switzerland

Montehermoso Cultural Centre, Vitoria, Spain

Stedelijk Museum Bureau, Amsterdam, the Netherlands

Drawing Video (2008)

Mini DV NTSC tape to QuickTime movie, color, stereo sound, 40'37"

Exhibited or screened in:

- 2024 ZKM | Center for Art and Media, Karlsruhe, Germany
- 2023 Van Abbemuseum, Eindhoven, the Netherlands
Nam June Paik Art Center, Yongin, Korea
- 2011 Kunsthalle Basel, Basel, Switzerland
- 2010 Haus der Kunst, Munich, Germany
- 2009 Wilkinson Gallery, London, UK
Gallery TPW (as part of Images Festival), Toronto, Canada
- 2008 Witte de With, Rotterdam, the Netherlands
- 2007 De Appel, Amsterdam, the Netherlands

Summer Days in Keijo—written in 1937 (2007)

Mini DV NTSC tape & 16mm film to QuickTime movie, color, stereo sound, 16'47"

Exhibited or screened in:

- 2024 Seoul Museum of Art, Korea
- 2021 Yale School of Art, New Haven, USA
- 2018 New York University, New York, USA
State of Concept, Athens, Greece
- 2014 Gwangju Biennale 10, Gwangju, Korea
Guangdong Times Museum, Guangdong, China
- 2013 Stedelijk Museum, Amsterdam, the Netherlands
Para Site Art Space, Hong Kong
- 2012 Mark Taper Auditorium, Works-Sited, Los Angeles Public Library, Los Angeles, USA

- Center for Curatorial Studies and Hessel Museum of Art, Bard College,
Annandale-on-Hudson, USA
- 2011 Queens Museum of Art, Queens, USA
2010 Haus der Kunst, Munich, Germany
- Tranzitdisplay, Prague, Czech Republic
- 2009 Wilkinson Gallery, London, UK
- MIT List Visual Arts Center, Cambridge, USA
- 2008 Cubitt, London, UK
- Berlin Biennale 5, KW Institute, Berlin, Germany
- Witte de With, Rotterdam, the Netherlands
- 2007 Atelier Hermès, Seoul, Korea

From the commanding heights... (2007)

Mini DV NTSC tape & 16mm film to QuickTime movie, monochrome & color, stereo sound, 26'57"

Exhibited or screened in:

- 2024 ZKM | Center for Art and Media, Karlsruhe, Germany
- 2023 Van Abbemuseum, Eindhoven, the Netherlands
- 2018 New York University, New York, USA
Cornell University, Architecture Art Planning AAP NYC, New York, USA
- 2015 Columbia University, New York, USA
- 2013 Museum of Old and New Art, Hobart, Australia
- 2011 Centre Pompidou Cinéma 1, Paris, France
WIELS, Brussels, Belgium
Queens Museum of Art, Queens, USA
- 2010 Tranzitdisplay, Prague, Czech Republic
Haus der Kunst, Munich, Germany
- 2009 Gallery TPW, Toronto, Canada

- 2008 Cemeti Art House, Yogyakarta, Indonesia
Witte de With, Rotterdam, the Netherlands
- 2007 Wilkinson Gallery, London, UK
Project Arts Centre, Dublin, Ireland
De Appel, Amsterdam, the Netherlands
Rotterdam International Film Festival, Rotterdam, the Netherlands
- 2006 Huis aan de Werf, Utrecht, the Netherlands

Dog Video (2006)

Mini DV NTSC tape to QuickTime movie, color, stereo sound, 6'55"

Exhibited or screened in:

- 2024 ZKM | Center for Art and Media, Karlsruhe, Germany
- 2023 Van Abbemuseum, Eindhoven, the Netherlands
Framer Framed, Amsterdam, the Netherlands
- 2014 Center for Contemporary Art, Kitakyushu, Japan
- 2012 The Tanks at Tate Modern, London, UK
- 2011 Queens Museum of Art, Queens, USA
- 2010 Haus der Kunst, Munich, Germany
Columbia University, New York, USA
- 2009 Wilkinson Gallery, London, UK
New Museum (as part of Performa 9), New Museum, New York, USA
Gallery TPW, Toronto, Canada
Contemporary Art Museum Saint Louis, Saint Louis, USA
Vox Populi Gallery, Philadelphia, USA
City Gallery Prague, Prague, Czech Republic
- 2008 The LeRoy Neiman Gallery, Columbia University, New York, USA

Witte de With, Rotterdam, the Netherlands

Gwangju Biennale 7, Gwangju, Korea

2007 Project Arts Centre, Dublin, Ireland

Kunstmuseum Bonn (as part of Videonale 11), Bonn, Germany

Miro Space, Seoul, Korea

STEIM, Amsterdam, the Netherlands

Insa Art Space, Seoul, Korea

Three Videos by **Sung Hwan Kim and A LADY FROM THE SEA** (2004-2005):

Flat White Rough Cut, 2004, Mini DV NTSC tape to QuickTime movie, color, stereo sound, 12'30"

Green Lotte, 2005, Mini DV NTSC tape to QuickTime movie, color, stereo sound, 4'11"

12 minutes, 2005, Mini DV NTSC tape to QuickTime movie, color, stereo sound, 12'30"

Exhibited or screened (in different combinations) in:

2023 Van Abbemuseum, Eindhoven, the Netherlands

2016 ARKO Art Center, Seoul, Korea

2010 Tranzitdisplay, Prague, Czech Republic

2007 ZKM, Karlsruhe, Germany

Kunstmuseum Bonn (as part of Videonale 11), Bonn, Germany

Miro Space, Seoul, Korea

Insa Art Space, Seoul, Korea

Korean International Art Fair, COEX, Seoul, Korea

2006 Hochschule für bildende Künste Hamburg (HfbK), Hamburg, Germany

Living Art Museum, Reykjavík, Iceland

Leeum Samsung Museum of Art, Seoul, Korea

Michaelis Gallery, University of Cape Town, Cape Town, South Africa

Rencontres Internationales Paris/Berlin; Paris, France

Rencontres Internationales Paris/Berlin; Berlin, Germany

- 2005 Guild Theatre at Northwest Film Center (as part of TBA Festival), Portland, USA
Museum Het Valkhof/Paraplufabrieken, Nijmegen, the Netherlands
Mediamatic, Amsterdam, the Netherlands
Objectif Exhibitions, Antwerpen, Belgium
Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands
Rencontres Internationales Paris/Berlin; Paris, France
Rencontres Internationales Paris/Berlin; Berlin, Germany
- 2004 Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands

Her (2003)

Mini DV NTSC tape to QuickTime movie, color, stereo sound, 31'06"

Exhibited or screened in:

- 2013 RONGWRONG, Amsterdam, the Netherlands
- 2010 Tranzitdisplay, Prague, Czech Republic
- 2008 Art Basel Miami, Miami, USA
- 2006 SMART Project Space, Amsterdam, the Netherlands
- 2005 Hedah Film Festival, Maastricht, the Netherlands
Living Art Museum, Reykjavík, Iceland
Het Wilde Weten, Rotterdam, the Netherlands
Pacific Northwest College of Art, Portland, USA
Guild Theatre at Northwest Film Center (as part of TBA Festival), Portland, USA
Le Plateau, Paris, France
Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands
ARCO, Madrid, Spain
- 2004 Rencontres Internationales Paris/Berlin; Paris, France
Rencontres Internationales Paris/Berlin; Berlin, Germany

- The Made in NY Media Center by IFP (as part of D.U.M.B.O Film Festival), Brooklyn, USA
- Galería Moisés Pérez de Albéniz, Pamplona, Spain
- Busan Biennale 4, Busan, Korea
- Gwangju Biennale 5, Gwangju, Korea
- 2003 San Francisco Asian American International Film Festival, San Francisco, USA
- Podewil, Berlin, Germany
- Total Museum, Seoul, Korea
- MIT, Cambridge, USA

A-DA-DA (2002)

Mini DV NTSC tape & 16mm film to QuickTime movie, color and b/w, stereo sound, 20'53"

Exhibited or screened in:

- 2014 Artsonje Center, Seoul, Korea
- 2009 City Gallery Prague, Prague, Czech Republic
- 2008 Art Basel Miami, Miami, USA
- 2005 First Run, Cinéma Le Luxy, Ivry-sur-Seine, France
- ARCO, Madrid, Spain
- Guild Theatre at Northwest Film Center (as part of TBA Festival), Portland, USA
- 2004 Le Signal-Festival International de Programmes Audiovisuels (FIPA), Biarritz, France
- The Made in NY Media Center by IFP, (as part of D.U.M.B.O Film Festival), Brooklyn, USA
- Galería Moisés Pérez de Albéniz, Pamplona, Spain
- Asian American Studies Program, University of Illinois at Urbana-Champaign, USA
- Asian American Cultural Center, Yale University, New Haven, USA
- 2003 Asian Pacific American Film Festival, Washington, DC, USA
- Rencontres Internationales Paris, Paris, France
- Asian American International Film Festival, New York, USA

Ho Chi Minh Fine Arts University, Ho Chi Minh City, Vietnam

Corcoran Gallery of Art, Washington, DC, USA

Asia Society, New York, USA

Pacific Film Archive, Berkeley, USA

Total Museum, Seoul, Korea

2002 Coolidge Corner Theatre, Boston, USA

Harvard Film Archive, Carpenter Center for the Visual Arts, Harvard University,
Cambridge, USA

Art Interactive, Cambridge, USA

Body Directed (1999)

Hi8 NTSC tape to QuickTime movie, color, stereo sound, 12'

Exhibited or screened in:

2000 Willams College Museum of Art, Williamstown, USA

J Story (1998)

Hi8 NTSC tape to QuickTime movie, color, stereo sound, 14'50"

Exhibited or screened in:

2004 The Made in NY Media Center by IFP (as part of D.U.M.B.O Film Festival), Brooklyn,
USA

1998 Harvard Film Archive, Carpenter Center for the Visual Arts, Harvard University,
Cambridge, USA