

Sung Hwan Kim  
 Born in 1975  
 Lives and Works New York City, Seoul and Berlin

#### EDUCATION

2003 Massachusetts Institute of Technology, Cambridge, Massachusetts, USA  
 Master of Science in Visual Studies

2000 Williams College, Williamstown, USA  
 B.A. in Mathematics and Art

1995-96 Seoul National University, Seoul, Korea  
 Architectural and Engineering Program

#### SELECTED MAJOR EXHIBITIONS/PERFORMANCES/RADIO PLAYS

2018 daadgalerie, Berlin, Germany, exhibition, "And who has not dreamed of violence? و منو الما حلم بعنف؟"

2016 Center for Contemporary Art, Kitakyushu, Japan, exhibition, "Sung Hwan Kim"  
 Wilkinson Gallery, London, UK, exhibition, "Sung Hwan Kim: Drawing From A Play"

2015 MOMA PS1, New York, USA, performance, "Sunday Sessions, In The Shadow a Shadow: The Work of Joan Jonas" (with David Michael DiGregorio and Elizabeth Jane Dudley Baker)  
 Asian Arts Theatre, Asia Cultural Center, Gwangju, Korea, theatre commission, "피나는 노력으로 한 [A Woman Whose Head Came Out Before Her Name]" (with David Michael DiGregorio)

2014 Center for Contemporary Art, Kitakyushu, Japan, exhibition, "Sung Hwan Kim"  
 Artsonje Center, Seoul, Korea, performance, "Watermelon Sons" (with David Michael DiGregorio)  
 Artsonje Center, Seoul, Korea, exhibition, "Life of Always a Mirror"  
 KUB Arena, Kunsthau Bregenz, Bregenz, Austria, exhibition, "I will dress you, howl bowel owl"

2013 Bayerischer Rundfunk, Bayern 2, Munich, Germany, radio play, "howl bowel owl" (with David Michael DiGregorio)

2012 Wilkinson Gallery, London, UK, exhibition, "Sung Hwan Kim: Pages From Ki-da Rilke"  
 Tate Modern, London, UK, exhibition, "The Tanks Commission: Sung Hwan Kim"  
 L.A. Public Library, Los Angeles, USA, exhibition, "if you think it is romantic-texts by-and selected by-Sung Hwan Kim" (by Janine Armin)

- 2011 If I Can't Dance, Amsterdam, The Netherlands, performance, "Some Left" (with David Michael DiGregorio)  
 Vita Kuben, Umea, Sweden, exhibition, "Sung Hwan Kim"  
 Kunsthalle Basel, Basel, Switzerland, exhibition, "Line Wall"  
 Kunsthalle Basel, Basel, Switzerland, private presentation, "Habeas Corpus"  
 Queens Museum of Art, New York, USA, exhibition, "From the commanding heights..."
- 2010 Tranzitdisplay, Prague, Czech Republic, exhibition, "Sung Hwan Kim: A Still Window From Two or More Places"  
 Bayerischer Rundfunk, Bayern 2, Munich, Germany, radio play, "one from in the room" (with David Michael DiGregorio)  
 Haus der Kunst, Munich, Germany, exhibition, "Golden Times Part 2: Sung Hwan Kim"
- 2009 New Museum (as part of Performa 9), New York City, USA, performance, "Sung Hwan Kim: One from In the Room" (with David Michael DiGregorio)  
 M.I.T. List Visual Arts Center, Cambridge, USA, exhibition, "Sung Hwan Kim: Summer Days in Keijo--written in 1937"  
 Wilkinson Gallery, London, UK, exhibition, "Pieces from 'In the Room'"  
 Gallery TPW and Images Festival, Toronto, Canada, performance, "In the Room 3" (with David Michael DiGregorio)  
 Gallery TPW, Toronto, Canada, exhibition, "In the room" (with David Michael DiGregorio)
- 2008 Witte de With, Rotterdam, The Netherlands, exhibition, "Sung Hwan Kim"  
 Electric Palm Tree Project, Cemeti Art House, Yogyakarta, Indonesia, performance, "Exercise in Movement"
- 2007 Wilkinson Gallery, London, UK, exhibition, "From the commanding heights..."  
 De Appel, Amsterdam, The Netherlands, performance, "Pushing Against the Air" (with David Michael DiGregorio)  
 Project Arts Centre, Dublin, Ireland, performance, "Pushing Against the Air" (with David Michael DiGregorio)  
 Project Arts Centre, Dublin, Ireland, exhibition, "In the Room"
- 2006 Michaelis Gallery, University of Cape Town, Cape Town, South Africa, exhibition, "Sung Hwan Kim"  
 Huis aan de Werf, Utrecht, The Netherlands, performance, "In the Room 2" (with David Michael DiGregorio)  
 STEIM, Amsterdam, The Netherlands, performance, "Two in the Room" (with David Michael DiGregorio)
- 2005 Portland Institute of Contemporary Art/TBA Festival and Northwest Film Center, Oregon, USA, exhibition, "An Imaginary Relationship with Ourselves" (with Nina Yuen)
- 2003 Total Museum, Seoul, Korea, exhibition, "A-DA-DADA"

## SELECTED GROUP EXHIBITIONS

- 2018 Witte de With, Rotterdam, The Netherlands, group exhibition, "Kunsthalle for Music" (composed by Ari Benjamin Meyers, contributed by David Michael DiGregorio & Sung Hwan Kim)
- 2017 National Museum of Modern and Contemporary Art Korea, Gwacheon, Korea, group exhibition, "Reenacting history\_ Collective Actions and Everyday Gestures"  
The 57th Venice Biennale Arte, Venice, Italy, group exhibition, "VIVA ARTE VIVA"
- 2016 Salzburger Kunstverein, Salzburg, Austria, group exhibition, "The People's Cinema"  
Arko Art Center, Seoul, Korea, group exhibition, "Emerging Other"
- 2014 Gwangju Biennale 10, Gwangju, Korea, group exhibition, "Burning Down the House"  
Casco - Office for Art, Design and Theory, Utrecht, The Netherlands, group exhibition, "New Habits"  
New Museum, New York, USA, group exhibition, "Report on the Construction of a Spaceship Module"  
Gdańsk City Gallery, Gdańsk, Poland, group exhibition, "Artonautics"
- 2013 Museum of Old and New Art, Hobart Tasmania, Australia, group exhibition, "The Red Queen"  
Wiener Festwochen, Akademie der bildenden Künste Wien, Secession, and Museumsquartier Wien, Vienna, Austria, group exhibition, "Unruhe der Form. Entwürfe des politischen Subjekts"
- 2012 Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA, group exhibition, "Spring Exhibitions and Projects: Swells As It Advances" (by Janine Armin)  
Argos Centre for Art and Media, Brussels, Belgium, group exhibition, "Brouillon, an exhibition in motion" (by Boris Charmatz)
- 2011 Le Festival d'Avignon, Avignon, France, group exhibition, "Une école d'art"  
WIELS, Brussels, Belgium, group exhibition, "The Other Tradition"  
Wilkinson Gallery, London, UK, group exhibition, "Where Language Stops"
- 2010 Salon of the Museum of Contemporary Art Belgrade, Serbia, group exhibition, "Mouth to Mouth to Mouth: Contemporary Art from Korea"  
Manifesta 8, Murcia, Spain, group exhibition  
Media City Seoul 6, Seoul Museum of Art, Seoul, Korea, group exhibition, "Trust"  
BAK, Utrecht, The Netherlands, group exhibition, "Expo Zéro" (by Boris Charmatz)
- 2009 Montehermoso Cultural Center, Vitoria, Spain, group exhibition, "after the final simplification of ruins"  
Art Basel, Art Premiere, Basel, Switzerland, two-person exhibition (with Joan Jonas)

- City Gallery Prague, Prague, Czech Republic, group exhibition, "Monument to Transformation  
1989-2009"
- Stedelijk Museum Bureau, Amsterdam, The Netherlands, group exhibition, "The Demon of Comparisons"  
Vox Populi Gallery, Philadelphia, USA, group exhibition, "Bivouac"  
établissement d'en face, Brussels, Belgium, group exhibition, "Isomosis"  
Contemporary Art Museum Saint Louis, Saint Louis, USA, group exhibition
- 2008 Art Basel Miami, Miami, USA, group exhibition, "Honey, I Rearranged the Image...!"  
The LeRoy Neiman Gallery, Columbia University, New York, USA, group exhibition, "Bivouac"  
Gwangju Biennale 7, Gwangju, Korea, group exhibition, "Insertions"  
Berlin Biennale 5, Berlin, Germany, group exhibition, "When things cast no shadow"  
Cubitt, London, UK, group exhibition, "Seven Times Two or Three"
- 2007 Atelier Hermès, Seoul, Korea, group exhibition, "Hermès Foundation Missulsang 2007"  
ZKM, Karlsruhe, Germany, group exhibition, "Thermocline of Art. New Asian Waves"  
De Appel, Amsterdam, The Netherlands, group exhibition, "Prix de Rome.NL 2007"  
Korean International Art Fair, COEX, Seoul, Korea, group exhibition, "Something Mr. C Can't Have"  
Kunstmuseum, Bonn, Germany, group exhibition, "Videonale 11"  
Miro Space, Seoul, Korea, group exhibition, "Video in Seoul"  
Rotterdam International Film Festival, Rotterdam, The Netherlands, group exhibition, "Exposing  
Cinema"
- 2006 SMART Project Space, Amsterdam, The Netherlands, group exhibition, "Last Lives of the Universe"  
Living Art Museum, Reykyavik, Iceland, group exhibition, "In the Order of Appearance"  
Leeum Samsung Museum of Art, Seoul, Korea, group exhibition, "Artspectrum 2006"
- 2005 Museum Het Valkhof/Paraplufabrik, Nijmegen, The Netherlands, group exhibition, "Hidden Rhythms"  
Mediamatic, Amsterdam, The Netherlands, group exhibition, "Amsterdam 2.0"  
Le Plateau, Paris, France, group exhibition, "Joan Jonas" (curated by Joan Jonas)  
Objectif Exhibitions, Antwerpen, Belgium, group exhibition, "The Final Floor Show" (with Nina Yuen)  
ARCO, Madrid, Spain, group exhibition, "Black Box"
- 2004 Rijksakademie, Amsterdam, The Netherlands, group exhibition, "(Not) Open Studio"  
Galeria Moises Perez de Albeniz, Pamplona, Spain, group exhibition, "Glocal"  
Gwangju Biennale, Gwangju, Korea, group exhibition, "Korean Express: D-Free Zone"  
Busan Biennale, Busan, Korea, group exhibition, "Moving Picture Desire"  
Asian American Studies Program, University of Illinois, Urbana-Champaign, USA, group exhibition  
Asian American Cultural Center, Yale University, New Haven, USA, group exhibition
- 2003 Podewil, Berlin, Germany, group exhibition, "Die Distanz"  
Corcoran Gallery of Art, Washington DC, USA, group exhibition, "Stutter"  
Asia Society, New York City, USA, group exhibition, "What's What"

Pacific Film Archive, Berkeley, USA, group exhibition, "Crossed Paths"

2002 Art Interactive, Cambridge, USA, group exhibition, "Utility Slug"

#### SELECTED PARTICIPATION IN PERFORMANCES AND VIDEOS

2016 Danspace Project, New York City, USA, performance, "Danspace Project Gala 2016 Honoring Joan Jonas & Yvonne Rainer" (with David Michael DiGregorio and Elizabeth Jane Dudley Baker)

2015 Tate Modern, London, UK, "Expo Zéro"

2012 LUX/ICA Biennial of Moving Images, London, UK, performer in a video, "I Kiss Your Ectoplasm Like I Would a Shark V" (by Danai Anesiadou)

2008 Berlin Biennale 5, Berlin, Germany, performer, "A Night of Psicomagia" (by Danai Anesiadou)

2006 BAK Utrecht, The Netherlands, performer (by David Michael DiGregorio and Byungjun Kwon)

2004 Tate Modern, London, UK, performer, "Lines in the Sand" (directed by Joan Jonas)  
The Kitchen, New York City, USA, performer, "Lines in the Sand" (directed by Joan Jonas)

2002 Documenta 11, Kassel, Germany, performer, "Lines in the Sand" (directed by Joan Jonas)  
Isabella Stewart Gardner Museum, Boston, USA, performer, "Lines in the Sand" (directed by Joan Jonas)

#### AWARDS AND GRANTS

2010 Karl-Sczuka-Förderpreis, Germany, for the radio-play "one from in the room" (with David Michael DiGregorio)

2009 Grant from The Korean Culture and Arts Foundation, Seoul, Korea

2007 Hermès Missulsang (Hermès Prize for Contemporary Art), Korea  
Prix de Rome, 2nd Prize, The Netherlands  
Prix de Rome, Children's Prize, The Netherlands

2005 Grant from The Korean Culture and Arts Foundation, Seoul, Korea

2004-05 Stichting Trustfonds Rijksakademie, Amsterdam, The Netherlands

2003 Emerging Artist Grant, The Korean Culture and Arts Foundation, Seoul, Korea

## RESIDENCIES

- 2015 Artist-in-Berlin Program, Deutscher Akademischer Austausch Dienst (DAAD), Berlin, Germany
- 2013 Para/site Art Space, Hong Kong
- 2011 Casco - Office for Art, Design and Theory, Utrecht, The Netherlands, "June," self-initiated residency in collaboration with Casco
- 2006 Very Real Time 2, Cape Town, South Africa  
Huis aan de Werf, Utrecht, The Netherlands
- 2004-05 Rijksakademie van beeldende kunsten, Dutch Ministry of Education, Culture, and Science, Amsterdam, The Netherlands
- 2001 Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA

## SELECTED FILM/VIDEO SCREENING

- 2017 Berwick Film & Media Arts Festival, Berwick upon Tweed, UK, "Berwick New Cinema: Romanche Trench"
- 2016 Central Pompidou Cinéma 1, Paris, France, "Prospectif Cinema: Im Heung-soon, Heajun jo, Sung Hwan Kim"
- 2014 Guangdong Times Museum, Guangdong, China, "Cultivate or Revolutionize? Life between Apartment and Farmland"  
Art Basel, Film Program, Basel, Switzerland  
Art Basel, Film Program, Hong Kong
- 2013 European Media Arts Festival, Kunsthalle Osnabrück, Osnabrück, Germany  
International Film Festival Rotterdam, Rotterdam, The Netherlands, "Spectrum Shorts"  
Para/site Art Space, Hong Kong, "Short Films by Sung Hwan Kim"
- 2012 Mark Taper Auditorium, Works-Sited, Los Angeles Public Library, "if you think it is romantic-texts by-and selected by-Sung Hwan Kim" (by Janine Armin)
- 2011 Film i Samtidskonsten, Stockholm, Sweden
- 2009 Asian Hot Shots Berlin 2009, Berlin, Germany

- 2008 Electric Palm Tree Project, Cemeti Art Hause, Yogyakarta, Indonesia, "Open Circuit #1"
- 2006 Rencontres Internationales Paris/Berlin, France and Germany
- 2005 Hedah Film Festival, Maastricht, The Netherlands  
Living Art Museum, Reykjavik, Iceland  
First Run, Cinéma Le Luxy, Ivry-sur-Seine, France  
Het Wilde Weten, Rotterdam, The Netherlands
- 2004 Rencontres Internationales Paris/Berlin, France and Germany  
D.U.M.B.O Film Festival, Brooklyn, "Him/Her and the Third Gender: Recent Videos of Sung Hwan Kim and Nina Yuen" (curated by Joe Gibbons)  
Le Signal-Festival International de Programmes Audiovisuels (FIPA) 2004, Biarritz, France
- 2003 Asian Pacific American Film Festival, Washington DC, USA  
Rencontres Internationales Paris/Berlin, France and Germany  
Asian American International Film Festival, New York, USA  
San Francisco Asian American International Film Festival, San Francisco, USA
- 2002 Coolidge Corner Theatre, Boston, USA, group exhibition, "Fresh Perspectives"

#### PUBLICATIONS/WRITING

- 2017 "Love before Bond," cheeksdocoy.com
- 2016 "Sung Hwan Kim – Hyein Lee," text in "Under My Skin," HITE Foundation  
"Wire Her Face," text in "Nina Canell: Satin Ions," Arts Council Korea and BOM DIA BOA TARDE BOA NOITE
- 2014 "talk or sing," Samuso (drawings by Sung Hwan Kim and texts by Binna Choi, Stephen Greenblatt, Sung Hwan Kim, Gregg Smith, Catherine Wood)
- 2011 "Ki-da Rilke," Sternberg Press and Kunsthalle Basel
- 2010 "When things are done again," tranzit.cz  
"The where do you come from issue," Parabol Art Magazine, Issue #5 (curated by Yilmaz Dziewior)
- 2009 "Source Book 6: Sung Hwan Kim," Witte de With Publishers (monograph with texts by Anne Demeester, Joan Jonas, Luis Carcamo-Huechante, Eva Huttenlauch, Sung Hwan Kim)

2008 "Night Stars," New York Magazine, Dec 22-29, p60  
"Pinhole," Metropolis M, NO 5, 2008

2004 "Organic Honey's Name," text in "Joan Jonas: Five Works," Queens Museum of Art

SELECTED BIBLIOGRAPHY/CATALOGUES/INTERVIEWS

2018 Wahjudi, Claudia, "Sung Hwan Kim in der Daad-Galerie: Gewalt der Straße," Tagesspiegel, January 30  
Beyn, Ariane, "And who has not dreamed of violence? و منو الما حلم بعنف؟" interview, daadgalerie

2017 Kim, Jae Seok, "[Sung Hwan Kim at the 57th Venice Biennale Central Exhibition: boundless love, 본전시 참  
여작가 김성환: 경계없는 사랑을 말하고 싶었다,]" interview, Art In Culture, June  
Lee, Hyang Hwi, "[Media artist Sung Hwan Kim: talk about movie and poem at the 57th Venice Biennale,  
미디어아티스트 김성환 베니스 관객에게 영화와 시 들려줄래요,]" interview, Maeil Business Newspaper, March 10  
Noh, Hyung Seok, "[Spotlight: Two Artists at the 57th Venice Biennale, 올해 베니스에서는 이 두 작가를 주목해야한  
다,]" interview, Hankyoreh, February 27

2016 Choi, Binna, "FRUITS OF EFFORT", text in Asia Culture Center Theater 2015 Opening Festival Review,  
Asia Culture Center  
Bang, Hye Jin, "Flat Surface, Apparatus of inefficiency: Sung Hwan Kim and a lady from the sea- 12  
minutes, Green Lotte, Flat White Rough Cut," text in "Emerging Other", Arko Art Center

2015 Max-Philip Aschenbrenner, "An interview with Sung Hwan Kim & David Michael DiGregorio", Asian Arts  
Theatre Webwhale, July

2014 Bang, Hye Jin, [on Sung Hwan Kim 'Watermelon Sons'], Art in Culture, December  
Choi, Binna, "Unhurried Efforts, Rehearsing Death," text in "talk or sing," Samuso  
Gwangju Biennale, catalogue  
Han, Joo, "Life of Always a Mirror: Sung Hwan Kim," ArtAsiaPacific, web exclusive  
Kim, Minkwan, [on Kim Sung Hwan 'Life of Always a Mirror,'] Art Scene webzine, October 1  
Schafhausen, Nicolaus, "Best of 2014," Artforum, December  
Slager, Henk, "Sung Hwan Kim Thuiskomst," Metropolis M, November 19  
Wood, Catherine, "Sung Hwan Kim, Temper Clay," text in "talk or sing," Samuso

2013 Jeppesen, Travis, "Openings: Sung Hwan Kim," Artforum, Vol. 51, Issue 7, March  
Lehmann, Harry and Lang, Norbert, "Sung Hwan Kim: Howl bowel owl," Bayern 2 Radio, aired on July 19

2012 Damian, Diana, "Performance Map: October," Exeunt Magazine, October 8  
Gowman, Philip, "Exhibition Visit: Sung Hwan Kim-Temper Clay in Tate Modern Tanks," London Korean  
Links, September 8  
Hodge, Chloe, "The Tanks at Tate Modern: Sung Hwan Kim," One Stop Arts, August 13



- Kraus, Chris, "Kelly Lake Store and Other Stories," published by Companion Editions  
 Long, Kieran, "On top of the Tanks," London Evening Standard, July 18  
 McLean-Ferris, Laura, "The Tanks: Art in Action-Tate Modern, London," review, The Independent, July  
 17  
 McLean-Ferris, Laura, "Taking a story for a walk: Sung Hwan Kim in The Tanks," Tate Etc. issue 25:  
 Summer 2012, May 12  
 O'Neill-Butler, Lauren, "Sung Hwan Kim: From the Commanding Heights...", review, X-Tra Contemporary Art  
 Quarterly, Volume 14, Number 3, Spring 2012  
 Sherwin, Skye, "Artist of the week 203: Sung Hwan Kim," The Guardian, August 16  
 Tassi, Enrico, "The Tanks," Tengen Magazine, July 25  
 "Tate boss hails non-doms as he opens Tank galleries," London Evening Standard, July 16  
 "Tate Modern's 'The Tanks' to showcase 'non-marketable' live arts," The Independent, July 16  
 Toronyi-Lalic, Igor, "Art in Action, The Tanks, Tate Modern," The Arts Desk, July 18  
 Tyrrell, Eliza, "Field trip: The Tanks. Live art takes centre stage," creativetourist.com, July 25  
 Warner, Nicholas, "Sung Hwan Kim: Tate Modern London 18 July to 28 October," Art Monthly, Vol. 360,  
 October  
 Weatherup, Jessica Kate, "The Tanks at Tate Modern by Sung Hwan Kim-Editor's Choice," BOMB Magazine,  
 Issue 121, Fall 2012
- 2011 Amberg, Annette, "Introduction: Sung Hwan Kim," Kunsthalle Basel, catalogue  
 Brownell, Ginanne, "Superstar Among Curators," The New York Times, July 13  
 Harris, Larissa, "Notes by Larissa Harris: Sung Hwan Kim," Queens Museum, catalogue  
 Huberman, Anthony, "Some Stories in a Room: an interview with Sung Hwan Kim," Mousse Magazine, Issue  
 28, April 11, p122-128  
 Latimer, Quinn, "Best of 2011: Part 1," Frieze Blog, December 11  
 Latimer, Quinn, "Sung Hwan Kim," Artforum, Vol. 50, No. 1, September, p362  
 Meade, Fionn, "Top Ten 2011," Art in America, December 29  
 Morgenthaler, Daniel, "Im Halbdunkle der Poesie: Sung Hwan Kim macht den Oberlichtsaal der  
 Kunsthalle zum riesigen Resonanzkörper," Basler Zeitung, April 16  
 Perry, Colin, "Sung Hwan Kim," Frieze Magazine, Issue 141, September, p208  
 Rawlings, Ashley, "Some Comfort: Sung Hwan Kim," Art Asia Pacific, Issue 73, p106-113  
 Schollhammer, Georg, "L'exposition de l'école d'art: Une École du Mouvement," Festival d'Avignon,  
 p31-32  
 Thorne, Sam, "Manifesta 8," Frieze Magazine, Issue 136, January-February  
 "Warten auf Rilke im Café Grumpy," Basler Zeitung, blog, April 15
- 2010 Bovina, Verlo Emily, "Current Shows: Sung Hwan Kim," Frieze, April 26  
 Dercon, Chris and Lorz, Julianne, "Dreamhub," booklet for the album "one from in the room"  
 "Endless battling between distinguishing oldness that no longer exists and newness that does not yet  
 exist," Foundation d'entreprise Hermès, catalogue  
 Lomová, Johana, "Nehybné okno ze dvou a více míst," Deník Referendum, March 1  
 Lorz, Julianne, "Golden Times Part 2: Sung Hwan Kim," catalogue

- Sikora, Erik, "Sung Hwan Kim: a still window from two or more places," Artyčok, interview  
 Mauruschat, Ania, "Sung Hwan Kim: making of 'one from in the room,'" Bayern 2 Radio, interview, aired on February 5  
 "Sung Hwan Kim: Nehybné okno ze dvou a více míst," Vltava Český rozhlas (Czech radio), interview, aired on March 10
- 2009 Basciano, Oliver, "Sung Hwan Kim's Art and Identities," Tank Magazine, Volume 6, Issue 1, p8  
 Demeester, Anne, "Plots, Props and Loopholes: An Eye-witness Account of 'Pushing against the air,'" text in "Source Book 6: Sung Hwan Kim," Witte de With Publishers  
 Giblin, Tessa, "Solo Shows," Frieze Magazine, Issue 120, January-February  
 Griffin, Jonathan, "Focus: Sung Hwan Kim," Frieze Magazine, Issue 126, October, p198-199  
 Carcamo-Huechante, Luis, "Sounds from the South: Mapuche Voices On the Air," text in "Source Book 6: Sung Hwan Kim," Witte de With Publishers  
 Huttenlauch, Eva, "Notes on the work of Sung Hwan Kim," text in "Source Book 6: Sung Hwan Kim," Witte de With Publishers  
 Jonas, Joan, "Three short conversations on seven different objects," conversation with Sung Hwan Kim, text in "Source Book 6: Sung Hwan Kim," Witte de With Publishers  
 Meade, Fionn, "The Forgotten Gesture, The Additional Act," Gallery TPW  
 Wainwright, Jean, "Sung Hwan Kim, Video and Performance Artist," Art Newspaper, digital edition, April 22
- 2008 Basciano, Oliver, "New Names and Beautiful Nights at the Berlin Biennial," Blouin Artinfo, April 10  
 Berlin Biennale, catalogue  
 Gwangju Biennale, catalogue
- 2007 AVRO TV, "Prix De Rome," interview and documentary, aired on June 30  
 Choi, Binna, "She Speaks Serpentine: scene and story in the works of Sung Hwan Kim," Hermès Korea Missulsang Catalogue, p20-23  
 de Vries, Marina, "Een Prix de Rome zonder maatstaven," de Volkskrant, May 31  
 Hamilton, John T., "Look and See, See and Read," Hermès Korea Missulsang Catalogue, p26-31  
 Jongh, Xandra de, "Shortlist Prix de Rome: Sung Hwan Kim," Kunstbeeld, nr. 5, May  
 Jung, Joon-ha, "[Artist, Sung Hwan Kim]," W (Korea), October, p266  
 Kim, Jungmin, "[Mysterious Sung Hwan Kim]," Harper's Bazaar (Korea), October, p310-311  
 Kleijn, Koen, "Interview met Sung Hwan Kim: Zelfonderezoek in pieces," De Groene Amsterdammer, June 15  
 Mebius, Bert, "Appels en Peren: Prix de Rome," Tubelight, June 21  
 Park, Soomee, "[Kim Sung Hwan]," ART-iT, Winter/Spring, p18-19  
 Prix de Rome.NL 2007, catalogue, text by Edo Dijksterhuis  
 Ruyters, Domeniek, "Heel veel geld en een beetje roem: Prix de Rome.nl 2007," Metropolis M, No. 3, June/July  
 "The Artists Dictionary: A Survey of Contemporary South Korean Art," Flash Art, No. 255, July/September, p98

- Thermocline of Art: New Asian Waves, "Sung Hwan Kim and a Lady from the Sea, Korea," published by Hatje Cantz, p160-161  
 Van der Sande, Brigitte, "Pushing Against the Air by Sung Hwan Kim," HTV de IJsberg 81, #008, May 2006
- Amsterdam 2.0, DVD publication  
 Art Spectrum 2006, catalogue, "[interview with Ahn Soyeon]," p12-22  
 Hidden Rhythms, catalogue  
 In the Order of Appearance, catalogue  
 Kim, Hyun-jin, "[Lover's Community-A Tale About an Abyss Between Two: Sung Hwan Kim]," ELLE Korea, May  
 Last Lives of the Universe, catalogue
- 2005 ARCO, catalogue  
 Hidden Rhythms, catalogue
- 2004 Busan Biennale, catalogue, p208-209  
 Gibbons, Joe, "Yuen, Kim, and Me," D.U.M.B.O Short Film and Video Festival catalogue, p20-22  
 Gwangju Biennale, catalogue, p59-62  
 Le Signal-FIPA, catalogue  
 Streitmatter-Tran, Rich, Art.Es.[detail information missing]
- 2003 Gibbons, Joe, "Her: Sung Hwan Kim's Wormhole," A-DA-DADA, The Korean Culture and Arts Foundation  
 Hyun, Kyung Sook, "Visual Artist Sung Hwan Kim-Invitation to Paris/Berlin," Yonhapnews, February 26  
 Im, San, "Metaphor on the Width between Meanings: Sung Hwan Kim's A-DA-DADA," Space, October, p54-55  
 Kim, Tae-eun, "Toward New Visual Literature-Sung Hwan Kim," Korea Herald, August 30  
 Young, Chul Lee, "On Sung Hwan Kim's Video-Roman Exhibition," A-DA-DADA, The Korean Culture and Arts Foundation

## DISTRIBUTION

- 2006 present IAS Media [www.insaartspace.or.kr/media](http://www.insaartspace.or.kr/media)
- 2005 Rencontres Internationales Paris/Berlin
- 2003-04 Asian CineVision

## ACADEMIC SCREENINGS/GUEST LECTURER/PRESENTATION/ARTIST TALK

- 2018 The Poetry Project, New York, New York, USA (with Christian Nyampeta)  
 The Cooper Union, New York, New York, USA, "The IDS Lecture Series: Sung Hwan Kim, Love before Bond"

- New York University, New York, New York, USA, "Race, Gender and Sexuality in Korean Film and Literature"  
 Cornell University, Architecture and Art Planning, New York, New York, USA  
 Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
- 2017 Venice Biennale 57th International Art Exhibition, Venice, Italy, "Tavola Aperta(Open Table)"
- 2016 Centre for Contemporary Art, Kitakyushu, Japan  
 Korean Cultural Centre UK, London, UK, "A Conversation between the artist Sung Hwan Kim and the musician David Michael DiGregorio, moderated by the curator Kathy Nobel"
- 2015 Hochschule für Künste Bremen, Bremen, Germany  
 Columbia University, New York, USA, "Sung Hwan Kim, From the Commanding Heights...: A Screening with Glenn Phillips"  
 Doosan Art Center, Seoul, South Korea, Asian Arts Theatre "Contemporary Talk"
- 2014 Centre for Contemporary Art, Kitakyushu, Japan
- 2013 Stedelijk Museum, Amsterdam, The Netherlands  
 RONGWRONG, Amsterdam, The Netherlands, master class  
 Kunsthalle Wien, Vienna, Austria  
 Cornell University, Architecture Art Planning, New York, New York, USA  
 Museum of Modern Art, New York, New York, USA
- 2011 Queens Museum, Queens, New York, USA, conversation (with Joan Jonas)
- 2010 Columbia University, MFA Program, New York, New York, USA,  
 MIT List Visual Arts Center, Bartos Theatre, Cambridge, Massachusetts, USA
- 2009 Art Basel, New York, New York, USA, Salon Artist Talk, "Conversation B: A Room and the Nervous System" (with Joan Jonas)
- 2008 Jogja National Museum, Yogyakarta, Indonesia
- 2007 Kaywon School of Art and Design, Seoul, South Korea  
 Utrecht School of the Arts, Utrecht, The Netherlands  
 Rijksakademie van beeldend kunsten, Amsterdam, The Netherlands
- 2006 Kunstakademie Münster, Hochschule für Bildende Künste, Germany  
 Frank Joubert Art Center, Cape Town, South Africa  
 University of Cape Town, Cape Town, South Africa  
 Hochschule für bildende Künste (HfbK), Hamburg, Germany

- 2005 WPS1, Venice Biennale, Venice, Italy, "WPS1 Venice Interviews: Joan Jonas and Joan Simon," a talk on Joan Jonas with Joan Simon and Joan Jonas  
Pacific Northwest College of Art, Portland, OR, USA, "On the Screen: Moving Image as Performance" (with Nina Yuen)  
Het Wilde Weten, Rotterdam, The Netherlands, "The Others"
- 2004 University of Illinois at Urbana-Champaign, Department of Media and Cinema Studies, Urbana, Illinois, USA  
Centro Simon I. Patino, La Paz, Bolivia
- 2003 Ho Chi Minh Fine Arts University, Ho Chi Minh City, Vietnam  
Harvard University Summer Program, Cambridge, Massachusetts, USA  
Harvard University, Comparative Literature, Cambridge, Massachusetts, USA
- 2002-04 Massachusetts Institute of Technology, Cambridge, Massachusetts, USA
- 1999 Staatliche Akademie der Bildenden Künste Stuttgart, Stuttgart, Germany

## PANELIST/JURY

- 2015 Rijksakademie van Beeldende Kunsten, Amsterdam, the Netherlands
- 2014 United Nations International School Film Festival, New York, New York, USA
- 2010 Jury for Prix de Rome, The Netherlands